

Sari (detail), India, 20th century. Gift of Dr. Daniel and Mrs. Sharon Pollock, T920111

Shine

Opening Reception March 27, 2013 6:30 – 8 pm

Artists will be in attendance

Shine is presented in conjunction with the Toronto International Jewellery Festival and the 2013 Society of North American Goldsmiths (SNAG) Conference with the generous support of Carole Tanenbaum.

Shine

March 27 - September 2, 2013



Curated by Natalia Nekrassova and Sarah Quinton

For centuries, the light and lustre of materials have captivated cultures, artisans and artists, attributing to even simple objects an allure of beauty, power and opulence. In *Shine*, 200 years of human ingenuity culminate in a global collection of handmade objects that are celebratory and commonplace, excessive and unassuming. More than 50 exquisite textiles from the Museum's collections are integrated with the work of contemporary artists Carmelo Arnoldin, Rhonda Weppler and Trevor Mahovsky, and Ghost of a Dream.

Textile Museum of Canada

55 Centre Ave. Toronto ON M5G 2H5
416-599-5321

Rhonda Weppler and Trevor Mahovsky, Music of Chance 4 (detail), 2010-11. Courtesy of the artists