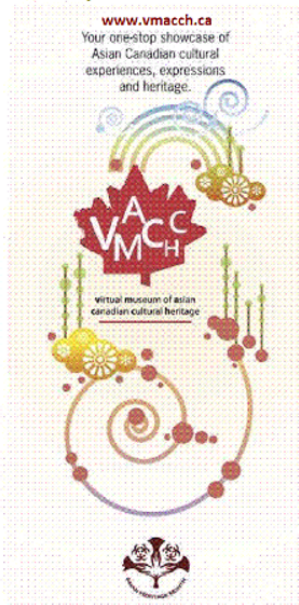


ASIAN HERITAGE MONTH FESTIVAL 2022

... showcasing cultural expressions and
experiences of Asian Canadians



Please visit

<http://www.asian-heritage-month.org>

And <http://www.vmacch.ca> for details



Canadian Foundation
for Asian Culture
(Central Ontario) Inc.



Canada Council
for the Arts
Conseil des arts
du Canada



WE ARTISTS' GROUP



Richard Charles Lee
Canada-Hong Kong Library
利銘澤典藏



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OF GLOBAL AFFAIRS & PUBLIC POLICY



ASIAN HERITAGE MONTH FESTIVAL 2022
PRESENTED BY CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC. AND
TORONTO PUBLIC LIBRARY

CHINATOWN: AN OPERA PERFORMANCE



An exclusive performance of musical excerpts from the new opera, *Chinatown*, by composer Alice Ping Yee Ho, on-stage and in-person in the Appel Salon, Toronto Reference Library, Toronto Public Library.

Join us for an exclusive performance of musical excerpts from *Chinatown*, a new opera by librettist Madeleine Thien and composer Alice Ping Yee Ho, with Hoisanese co-writer Paul Yee. Featuring an introduction by curator and historian Arlene Chan.

OPENING REMARKS: Mr. Justin Poy, Honorary Patron, Asian Heritage Month-CFACI

Check <https://torontopubliclibrary.typepad.com/programming/our-reopening-plan.html> for the latest COVID-19 health and safety policies at Toronto Public Library. This information is subject to change. Please check back for the most up-to-date information before attending the event.

MONDAY MAY 30, 2022 | 7 PM EDT

In-person event at

Bram & Bluma Appel Salon, Toronto Reference Library,
789 Yonge Street, Toronto

FREE ADMISSION: Please register at

<https://www.eventbrite.ca/e/chinatown-an-opera-performance-tickets-324115727867>

Toronto Public Library Event Page:

<https://www.torontopubliclibrary.ca/detail.jsp?Entt=RDMEVT452481&R=EVT452481>

For more information, please visit <http://www.vmacch.ca>
or <http://www.asian-heritage-month.org>

ABOUT THE EVENT

Join us for an exclusive performance of musical excerpts from *Chinatown*, a new opera by librettist Madeleine Thien and composer Alice Ping Yee Ho, with Hoisanese co-writer Paul Yee. Featuring an introduction by curator and historian Arlene Chan.

This new opera is a story of family and neighbourhood, racism and resistance, history and tomorrow. It examines six characters, two families, and a chorus of male ghosts, from the building of the Canadian Pacific Railway to our own times. It deals with violence and despair, the Head Tax, the Chinese Exclusion Act, paper sons, and paper promise. It is a Western opera, but incorporates Chinese themes, sounds and sensibilities. And it is a love story.

The inspiration for *Chinatown* lies in Canada's history, a great neighbourhood and its people, and its resistance against racism — both historical, and resurgent today. *Chinatown* will be given its world premiere by City Opera Vancouver in September 2022, at The Vancouver Playhouse.

Note: This is an in-person event at the Appel Salon, Toronto Reference Library (789 Yonge Street). This event will not be live streamed but will be made available for later rewatching on TPL's Youtube channel.

TPL's Chinese Canadian Archive <https://www.torontopubliclibrary.ca/chinese-canadian-archive/>

Asian Heritage Month - CFACI <http://www.asian-heritage-month.org/alpha/events/index.html>

City Opera Vancouver <https://cityoperavancouver.com/>

Madeleine Thien, librettist and novelist. <https://madeleinethien.com/>

Alice Ping Yee Ho, composer and pianist. <https://www.alicepyho.com/>

Paul Yee, historian and Hoisan translator. https://en.wikipedia.org/wiki/Paul_Yee

Arlene Chan, historian and curator. <https://www.arlenechan.ca/>

Vania Chan, soprano. <https://www.vaniachan.com/>

Erica Iris Huang, mezzo soprano. <https://twitter.com/mezzoericairis>

Derek Kwan, tenor. <http://derekkwan.net/>

Bobby Ho, percussion. <http://www.torontochineseorchestra.com/wp/teammembers/bobby-ho/>

Amely Zhou, erhu <https://www.amelyzhou.com/>