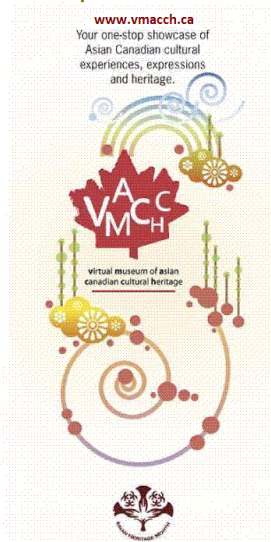


# ASIAN HERITAGE MONTH FESTIVAL 2020

... showcasing cultural expressions and experiences of Asian Canadians



[www.vmacch.ca](http://www.vmacch.ca)  
Your one-stop showcase of Asian Canadian cultural experiences, expressions and heritage.

Virtual museum of Asian Canadian Cultural Heritage



This project was made possible with the support of Department of Canadian Heritage through the Canadian Culture Online Strategy. Asian Heritage Month Festival is partially funded by the Government of Canada through the Department of Canadian Heritage.

Please visit <http://www.asian-heritage-month.org> and <http://www.vmacch.ca> for details

Asian Heritage Month Festival is partially funded by the Government of Canada through the Department of Canadian Heritage  
Asian Canadian Artists in the Digital Age Activities are funded in part by the Government of Canada through the Department of Canadian Heritage



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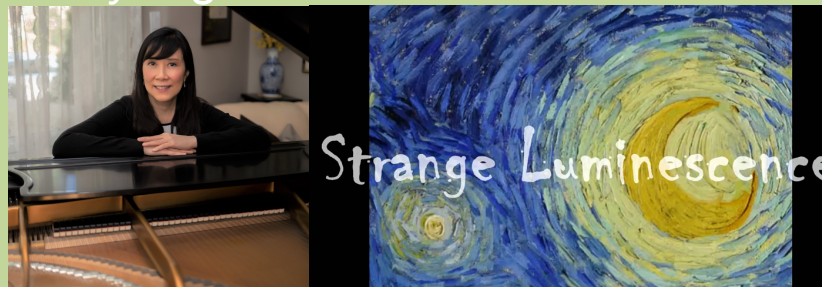


SOCIALSERVICESNETWORK serving diverse communities

ASIAN HERITAGE MONTH FESTIVAL 2020  
PRESENTED BY CANADIAN FOUNDATION FOR ASIAN CULTURE  
(CENTRAL ONTARIO) INC.

## Asian Heritage Virtual Series

### Asian Heritage: Music Inspired by Vincent Van Gogh's *Starry Night*



OPENING REMARKS: Mr. Justin Poy, Honorary Patron, Asian Heritage Month-CFACI  
SPEAKERS: Alice Ping Yee Ho, Composer, Claudia Chan, Pianist

Alice Ho's *Strange Luminescence*, an 18' work for solo piano and chamber orchestra, was inspired by Vincent Van Gogh's famous painting "Starry Night". This evocative composition is a psychedelic depiction of the images in the painting and beyond. The title "Strange Luminescence" is identified with a prominent piano figure which symbolizes the central entity of an infinite glow through darkness, casting different reflections or influences on its surroundings. The woodwinds, brass, strings, and percussion represent the broad bands of shadowy colors of a distorted nature, reacting to the moon's struck. Both soloist and accompanying ensemble play equal partners engaging intense musical dialogues, fusing and unraveling of contrasting textures and instrumental colors to create idiosyncratic chemistry. *Strange Luminescence* is commissioned and written especially for the Glenn Gould Music School New Music Ensemble and their distinguished graduate, pianist Claudia Chan (winner of 2010 Eckhardt-Grammatte National Piano Competition), through the support of Ontario Arts Council.

About this event's guest: [Alice Ping Yee Ho \(http://www.alicepyho.com/\)](http://www.alicepyho.com/)

*Works by Alice Ho*: New opera: CHINATOWN: <https://cityoperavancouver.com>

Venom of Love -new release on Leaf Music: <https://www.leaf-music.ca/2020/09/11/alice-ping-yee-ho-venom-of-love/>

The Monkiest King short documentary film (*children's opera*)- <https://vimeo.com/442986080>

**SATURDAY November 7, 2020 | 2-3 pm**

**FREE ADMISSION: Please register at <https://www.eventbrite.ca/e/music-inspired-by-vincent-van-goghs-starry-night-tickets-124556197941>**

**ACCESS VIRTUAL EVENT AT <https://tinyurl.com/ahm2020-talk4>**

(Meeting ID: 822 4203 4793 Passcode: 486990)